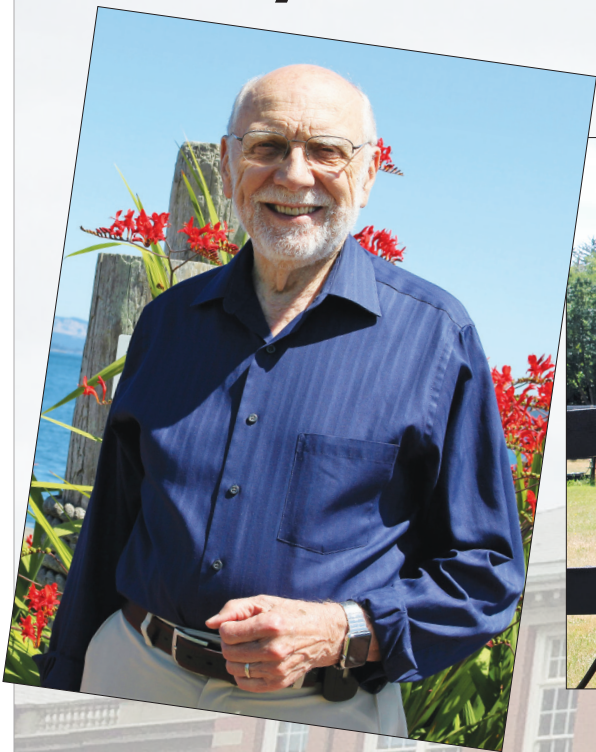


camosun's student voice since 1990

PRESIDENTIAL HINDSIGHT

Catching up with former Camosun presidents Lloyd Morin, Liz Ashton, and Kathryn Laurin



PAGE 6

"I'm very impressed to see what Camosun has become since I left."

"Through the time that I was there, there were some huge changes of both culture and modernization that had to take place at the college if it was going to move forward."

"Sometimes future opportunities and directions show up when you least expect it."



ABE and ELL return to tuition-free state; provincial student loan interest reduced



Even college renovations can't stop CamFest from returning



Fringe performers get personal at this year's festival

NEXUS

camosun's student voice since 1990

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Something on your mind? If you're a Camosun student, send *Open Space* submissions (up to 500 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

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SEND A LETTER

Nexus prints letters to the editor. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number if a Camosun student (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "It cracks me up seeing you kill things."

COVER PHOTOS: Three past presidents: Felicia Santarossa/*Nexus* Young Building in background; Greg Pratt/*Nexus* ABE and ELL tuition free; Adam Marsh/*Nexus* CamFest; Camosun College A/V Services Fringe Fest: Photo provided

student editor's letter

Never stop questioning

I am free to think what I think. I am free to, within reason, say what I think. And so are you. Section two of *The Canadian Charter of Rights and Freedoms* says so. With that in mind, we all got a little excited here at the paper when the newest addition to the *Nexus* team, features writer Felicia Santarossa, caught up with a few former Camosun presidents to see what they're doing after their time at the college (see page 6).

We were excited not just because Santarossa tracked down former presidents Lloyd Morin and Liz Ashton, but also because her third interviewee, former president Kathryn Laurin, was fired from the college amidst a cloud of controversy. Laurin called her termination "completely unjustified" at the time, and we were hoping to finally get some closure on this much-covered story. We've tried, but the college still refuses to explain to the public why her contract was terminated.

People have wondered in interviews with us if Laurin's termination had something to do with voicing an unpopular political opinion. If that's the case, I bow down to her, and to any other Camosun president, because they're walking barefoot on a world of broken glass, and anything they say could be the cut that severs the artery between themselves and their workplace. Or something like that. You get the idea: they get fired, swiftly. (And, note to the Camosun College board of governors: the public still wants to know the reasons behind the firing of Laurin.)

If presidents of this public institution cannot voice their opinions, in a professional and non-threatening way, about different paths the college could take, where has the democratic backbone of the college gone? The college is a public institution, which means the public expects a certain level of transparency. But, alas, I sit here with few facts as a result of that truly shocking lack of transparency.

So, never stop thinking what you want to think about things at Camosun, and, even in the face of high-dollar contracts being suddenly terminated, don't ever be afraid to question anything. Questions mark the beginning of human progression. Scare tactics may lose good employees, but they will never squash people's need to question and to push ahead.

Adam Marsh, student editor
adam@nexusnewspaper.com

letters

Solutions through satire; puzzling pot predicament

Love this ("*Dearest Reader: A Proposal: Camosun must offer job to displaced premier,*" July 11, 2017 issue)! Excellent, usable solutions, and well-organized writing that lays out a systematic approach. Love, too, the idea of failed (or soon to fail) political leaders offered jobs in areas that don't call for any special expertise, with the exception of the honourable occupation of custodial engineer. Ineptitude in this significant leadership-by-example area of society would shut the college down completely. The same cannot be said for politicians.

JER
VIA FACEBOOK

Marijuana doesn't cause lung cancer ("*Open Space: Marijuana should not be legalized for recreational use,*" July 11, 2017 issue), get that through your thick skull! Donald Tashkin is a doctor with over 30 years of experience and he tested and was funded money by the government to test marijuana and prove it was a cancer-causing substance. What he discovered was that it is safer on the lungs and might even protect them; even heavy use, he states that it's safer than abusing tobacco.

CHANCEY
VIA NEXUSNEWSPAPER.COM

Chancey, this is actually incorrect, sorry. Irritation and inflammation are the hallmarks of cancer. The CBD and THC may not cause cancer; however, the smoking of it will. It also leads to chronic obstructive lung diseases, like COPD and emphysema. But I'm just a cancer researcher and nurse, what do I know? lol

JER
VIA NEXUSNEWSPAPER.COM

open space

Victoria needs a light-rail system

MASON HENDRICKS
WEB EDITOR

If you've spent any time at all in the Capital Regional District, you are quite familiar with just how bad the southern island's traffic congestion issues really are. The region's population is rapidly growing, and, according to census data, the population of metro Victoria exceeded the national growth rate over the last five years.

So we know that people are flocking to our island in large numbers, but how is our infrastructure holding up to this significant increase in population? Victoria mayor Lisa Helps has been an important advocate for creating bike lanes throughout the city, which, theor-

or upgrade the existing tracks and build half a dozen stations along the route; the best part is that the rail would pay for itself over time through riders' fees. This is not a new idea, but it's one that has gained surprisingly little traction in our community, even as so many of us suffer through long daily commutes and the infamous Colwood Crawl, which, literally, moves at a snail's pace.

Cutting down on the number of cars idling on the highway every day isn't a bad idea, and you would think that such an environmentally conscious city would be jumping all over this proposition. The rail line would not even have to support a high-speed train to begin improving

This is not a new idea, but it's one that has gained surprisingly little traction in our community.

etically, reduces traffic gridlock while also getting more of those pesky carbon-emitting vehicles off the streets as more and more people exchange cars for bicycles as their main form of transportation.

Bike lanes alone, however, cannot stem the overarching issue here: we have too many vehicles and not enough overpasses, routes, or lanes. We could build all of those things over time with government subsidies, and I believe the city will eventually be forced to build more interchanges, like they are doing with the McKenzie Avenue interchange project. A common criticism of the new interchange is that it may simply move the chokepoint down one block instead of addressing the root cause of the issue: we have too many cars on the road and our infrastructure cannot sustain it.

If only we had some kind of a derelict but existing rail line with a path already cleared from the West Shore to downtown Victoria... like, oh, say, the E&N rail line? With the right budget, we could easily repair

traffic efficiency: a regular train would still be able to shuttle thousands of people a day over the relatively short distance between West Shore and Victoria.

Vancouver's SkyTrain lines and San Diego's Trolley system have both been hugely successful in stimulating population and revenue growth in declining neighbourhoods and city centres, pumping billions of dollars of investments into areas where these lines pass through, and breathing new life into stagnant parts of the cities.

As Victoria and the capital region continue to outpace the rest of Canada in population growth (who wouldn't want to live here? We have no snow and it's Canada's Florida!), we need to be open and ready for change. Whether or not we want to accept it, Victoria is no longer a quaint little town in the corner of the map, and it's quickly transforming into a miniature Vancouver; I believe a light rail system is the kind of change this town needs as it goes through that transformation.

correction

In "Secret bank accounts..." (July 12, 2017 issue) we said the Canadian Federation of Students brought in a representative from Grant Thornton to their semi-annual general meeting to discuss a bank account audit, when it was a representative from MNP. We apologize for the mistake.

25 Years Ago in Nexus returns in September

SPEAK UP

What's one class you would like to see offered at Camosun?

BY ADAM MARSH



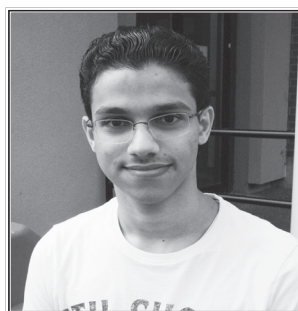
MILTON CABRERA

"I'd love to be working with kids that might be getting into drugs—not just a substance abuse prevention course but also something to do with the psychology behind that, specifically pertaining to drug use."



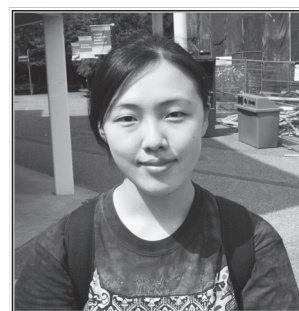
NICHOLAS HOUSDEN

"Maybe something to do with animation. If something were to focus on animation and 3D design, that would be interesting."



HUSSAIN ALSAFWANI

"Some courses are offered once a year or twice a year, not every semester. I'd like to see them offered more often during the year."



RIKA KUNIMOTO

"More English classes."



KEYANNA POTTS

"Every time I look in the Chinese section on Camlink, there's nothing. I just want something; a Mandarin course or a Cantonese course or something like that would be amazing."



IRIS YANG

"English, because I'm not good at English. I like speaking it, but I don't like writing it. It's hard for me."

student finances

ABE and ELL tuition-free again, student-loan interest rates lowered



ADAM MARSH/NEXUS

BC premier John Horgan.

ADAM MARSH
STUDENT EDITOR

British Columbia premier John Horgan announced during an August 8 press conference at Camosun College's Lansdowne campus that Adult Basic Education (ABE) and English Language Learning (ELL) would be reinstated as free programs for post-secondary in-

stitutions across BC. Horgan called these programs "a right" during the press conference and said that more information, including costs, would be outlined in September's budget.

Horgan said this will benefit all Canadians.

"Students getting ready for university, adult learners going back to school to upgrade their skills so they can improve their opportunities, or just getting a high-school diploma, Adult Basic Education, for all of us, should be free," he said. "It should be a right, and we're going to follow through on that commitment."

Horgan also said that there has been a 35-percent decline in enrolment in those programs as a result of decisions made in 2015 by the Liberal government to cut funding to ABE and ELL and to start charging tuition for those programs.

"That's meant thousands of people have missed out on an opportunity to make life better for themselves and for their families," he said. "We can't afford to leave people behind. As a new government, we want to make sure that everyone can participate in our economy; that means everyone having access to the basic skills they

need to make sure that education is foundational for them, foundational for their children, and their grandchildren."

Camosun College Student Society (CCSS) external executive Rachael Grant says this is a step in the right direction, but there is still much more the CCSS would like to see—such as institutional funding, lower tuition fees, and more needs-based grants—in terms of making education more accessible.

"It's a really great start," says Grant. "This isn't the only thing we need for accessible education; this is a step in the right direction, though."

Minister of advanced education, skills and training Melanie Mark—who took office on July 18—says the former policies made it too difficult for people to access education.

"We're thrilled that we're going to make a difference in people's lives throughout the province," says Mark. "We listened to educators [and] students about how unfair this policy was and about how it created an unnecessary barrier for people to complete their Grade 12, to get into the work force, to go back to school and enter post-secondary."

Mark told *Nexus* on the day of the press conference that it was a memorable day for everyone, including herself.

"This is a really big day for students, and we're just thrilled to be a part of that announcement," she said in an interview with *Nexus* after the event. "It's a great day as a minister to be able to say, 'This is what our message is to students in British Columbia.'"

Horgan said at the press conference that the government will work with schools to do their best to ensure that those who have paid for ABE or ELL for September will get a refund.

As well, provincial student-loan interest rates have been lowered as of August 1, 2017. The interest rate for the floating rate loan has been reduced by 2.5 percent to the prime rate; the interest rate for the fixed rate loan went down 5.0 percent to the prime rate.

Grant says the CCSS feels that this decision is also a positive step for students throughout Canada.

"It's something that we as a student society have been asking for for some time, along with a lot of other student unions in BC,

and throughout Canada, for that matter," says Grant.

During the aforementioned press conference about ABE and ELL returning to their tuition-free state, Horgan reiterated the NDP campaign promises that there will eventually be no interest on student loans in BC and that there will be a \$1,000 incentive grant offered to students who graduate from a post-secondary institution.

"We're going to actually reduce the cost of borrowing for student loans to zero, interest free," said Horgan during the announcement, "as well as a completion grant for those who finish their education. We want to give incentive to people who have built up a large student debt over the course of their studies."

Horgan calls the promise "critically important."

"Those who have been building up big mountains of student debt, we want to knock a thousand bucks off upon completion, and that'll be introduced in September in our budget," Horgan told *Nexus* in an interview after the press conference. "That's another big deal for students who are struggling."

union

CUPE 2081 upset at Camosun College contracting out rainbow painting

ADAM MARSH
STUDENT EDITOR

Camosun College recently added a rainbow design to the bus loop at the Interurban campus and a rainbow crosswalk at the short-term parking lot at Lansdowne. Victoria company Scho's Line Painting did the painting work, which CUPE local 2081, the union that represents Camosun College support staff, is not happy about.

An internal email announcing the new painting was sent to college employees on July 7 and contained this sentence: "A huge thanks to Brian Calvert and the Facilities Services crew who did all the planning and painting!" CUPE local 2081 president Keith Todd asked the college to specify that college employees did not do the painting, so the college then sent out a correction.

Todd says it was "disrespectful" of the college to contract out the work, as it took work away from unionized employees. He says that the contracting out of painting in particular remains an issue for him and his members.

"When it comes to contracting

out, we stand up for our members," says Todd.

Todd says that while there is no one at the college qualified for sidewalk and line painting, there are staffers who do similar work, so maybe something could have been arranged.

"We have facilities staff that paint the railings, paint the benches, paint the stairwell railings and things like that, so maybe the answer could be yes," says Todd on whether there are unionized college workers who could do the job. "We do understand, you know, if four or five classrooms need to be painted, maybe that is something that could be contracted out, but we're usually consulted on that."

Todd says that when the college is going to contract out work, they usually give CUPE 2081 a heads-up; they didn't this time. (The college is not required through its collective agreement with CUPE 2081 to tell the union when it is contracting out; the agreement also states that the college reserves the right to contract out when there are no qualified in-house workers.)

The college also contracted

out services on Conversations Day in February, which "appalled" Todd; he says the union received an apology from the college for that incident. Part of the problem for Todd this time around is that Camosun did not give ample notice when they contracted out.

Camosun associate director of facilities Brian Calvert—who is not a CUPE member, but manages workers who are—says there is a difference between traffic painting and regular painting jobs.

"The product that's applied is a specialized traffic paint, so it's not like your regular painters that are painting buildings," says Calvert. "It's a specialty company."

Calvert says the college's maintenance department, as the name suggests, maintains.

"Our maintenance guys are here to maintain existing," says Calvert. "The college has a settlement agreement that they follow on contracting out, and that's exactly what the college did. It's more of a miscommunication, which the college has apologized for."

Calvert says Todd is "absolutely right" when he says the college



FILE PHOTO

The rainbow crosswalk at Camosun College's Lansdowne campus.

should give the union more notice next time they contract out.

"If there's work, they get to have the opportunity to question any work," says Calvert, clarifying that this only applies as long as the work in question falls under the operating budget. However, he says this project was financed through capital funding rather than through the operating budget.

Calvert—who says that the college's maintenance staff did the prep work and clean-up for the sidewalk painting—says that CUPE voicing their concerns in the past resulted in the college no longer

contracting out window-filming work, and that "the college and the union work pretty well together on this subject" of contracting out.

"We can't get it right all the time, but I think generally we try to really work together on all this," he says. "It's an unfortunate incident, but we'll try to do better next time."

Todd says that the lack of communication between the college and the union is concerning; however, he also says that the matter can't be discussed between the two parties until the fall because there are usually no meetings between the college and the union in the summer.

NEWS BRIEFS

Camosun Chargers holding tryouts

The Camosun Chargers are holding tryouts for all their teams—men's and women's basketball, men's and women's volleyball, and golf—from September 3 to 7. Times for tryouts vary depending on the sport; there is an \$80 fee. Students need to register for the golf qualifier tournament—held

at Highland Pacific Golf Course on September 3—by August 27. See camosun.ca/sports for details on times, locations, and registration.

Camosun nurtures relationships overseas

Camosun has been working with Tanzania's Arusha Technical College (ATC) to implement a Pipe Works, Oil and Gas Engineering Diploma program in order to remain

on par with industry standards. The three-year endeavour with ATC comes as a result of the Improving Skills Training for Employment Program (ISTEP), which is funded by Global Affairs Canada, a department of the federal government that oversees diplomatic and consular activity to cultivate international trade. Go to nexusnewspaper.com to read our 2016 story about the founding of the partnership.

Victoria to open supervised drug-consumption site

Victoria has announced plans to open its first permanent supervised drug-consumption site. It will consist of four booths that people can use when they need a safe place to consume drugs. The site will be located at 941 Pandora Avenue and will take at least a year to open. A

second facility is currently being reviewed by Health Canada. There were 72 opioid-related deaths on Vancouver Island in the first four months of 2017.

-ADAM MARSH

Got a news tip?

Email

editor@nexusnewspaper.com
to fill us in.

student event

CamFest returns despite Lansdowne campus construction

“I remember my first CamFest fondly. I was so amazed that such an event could be held at Camosun, and I wanted more.”

QUINN PARK

CAMOSUN COLLEGE STUDENT SOCIETY

ADAM BOYLE

STAFF WRITER

Even smaller colleges have events for students; here at Camosun, the big one is CamFest, two days on which clubs, societies, and other groups can go all out and show off what they're all about. Once again, CamFest is making its return at the start of the fall semester; Camosun College Student Society (CCSS) outreach coordinator Quinn Park says that this year, the CCSS are sticking to the system used in previous years.

“We definitely are running the same strategy that we used before,” says Park. “The one thing that’s different is the Fisher Building facelift that’s going on. Camosun is stating that the scaffolding and the infrastructure around the building won’t be down until after CamFest, so it’s a bit of a struggle, but we’ll find a way to make it work. We aren’t



PHOTO PROVIDED

Students taking in the fun at a previous year's CamFest, this one at the Lansdowne campus.

going to compromise the structure and planning of the event, though.”

With CamFest comes a wave of new students fresh from high school. For some of them, it might be the first time they are exposed to something like this. For others, this could just be a chance to relax one last time before classes kick in. Either way, Park says that he hopes new students enjoy the event no matter what.

“I remember my first CamFest fondly,” he says. “I was so amazed that such an event could be held at Camosun, and I wanted more.

I wanted to fit right in with the rest of the Camosun students and I wanted to make my semester the best it could be. I would hope new students take to a similar effect.”

Park says that CamFest is not only a great tool for clubs, departments, and societies, but also a chance for students to have fun and explore new opportunities around both campuses.

“From my point of view, I do love that students have the opportunity to interact with different departments, and that can help set them up for a successful semester and a

successful year,” says Park. “They might bump into things they weren’t aware of, and it’s one of the better ways for departments and societies to outreach to students. The fun factor is very important, as well; after a long summer of unwinding, it’s important that they have something like this before getting back into the dirty work,” says Park.

But it’s not just for students: Park says that Camosun departments sitting back and avoiding CamFest is a surefire way to fail at tapping into the students on campus this year.

“If the departments aren’t doing anything the first week of classes,” says Park, “then they’ll find less and less people coming through their doors as the semester goes on.”

CamFest

9 am to 2 pm, Tuesday
September 5

Lansdowne campus
9 am to 2 pm, Thursday
September 7

Interurban campus
camosunstudent.org

know your profs

Camosun Civil Engineering chair Zoë Broom on wiping out the pan with naan

ADAM BOYLE

STAFF WRITER

Know Your Profs is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions.

If you have an instructor you’d like to see interviewed in the paper, email editor@nexusnewspaper.com and we’ll add them to our list of teachers to talk to.

This issue, we caught up with Camosun Civil Engineering chair Zoë Broom to talk about bad grades, Facebook grammar, and weekends that are anything but relaxing.

1. What do you teach and how long have you been at Camosun College?

Civil Engineering; 18 years.

2. What do you personally get out of teaching?

Honestly, it’s just so much fun. I also love that I’m paid to nerd out and I get to really master topics that are of great interest to me. I also find a great deal of pride in the fact that many students arrive here quite unsure of what they are going to experience and whether or not they will like it. Then, less than two years later, they are confidently applying for and accepting career positions in well-paid, meaningful jobs that they are really excited about. This

transformation really does embody Camosun’s objective of providing life-changing learning.

3. What’s one thing you wish your students knew about you?

Many of them know this already, but I was a terrible student at university. My grades were average, but my attitude was probably the worst in the class. I think being a poor student makes me a better teacher because I know what leaves students uninspired or irritated. Some of my classmates that got excellent grades did not have the best career success, so there’s more to life than getting straight As. I did, however, get straight As in my master’s degree. By then, I knew what I wanted and was inspired by the learning. I guess it’s a matter of finding your passion.

4. What’s one thing you wish they didn’t know about you?

I’m a bit hyperactive, so I’ve probably blurted out all kinds of inappropriate things in class. When you’re teaching about waterborne diseases, conversation tends toward diarrhea a fair bit. So far, it seems they are reasonably forgiving. I did get a few face-palms when we were brainstorming all the objects one might find on a preliminary sewage screen. I really hope my dean isn’t reading this.

5. What’s the best thing that’s happened to you as a teacher here?

I had a student once who was new to Canada. He had spent the 18 months before starting Civil Tech in the English Language Development program, as he’d learned very little English before leaving China. He was so clever that while in Civil Tech, he also taught himself French. He graduated as one of our top students and went on to complete his degree at UBC. One day he called me and said he had been offered seats in graduate programs at both Stanford and MIT and wanted my advice. I was too blown away to even remember what advice I gave, but he’s now at MIT doing a PhD in structural engineering.

6. What’s the worst thing that’s ever happened to you as a teacher here?

When we get news that one of our graduates has died. That’s happened a few times. It’s tragic.

7. What do you see in the future of post-secondary education?

I think all education is going to move away from knowledge acquisition and toward how best to manage and apply the wealth of knowledge that is available to us. Why would anyone need to memorize facts when we have Wikipedia literally in our back pocket? Wikipedia is an



JILL WESTBY/NEXUS

Camosun College Civil Engineering chair Zoë Broom.

interesting example because there is no guarantee that anything on that site is factually correct. As the amount of technical data expands exponentially, no one person is ever going to know everything. We will all become specialists and will need the teamwork and communication skills to work with other specialists. There will be no place in the future for silos; all problems will require a multidisciplinary approach.

8. What do you do to relax on the weekends?

Weekends are not for relaxing. Weekends are for attending concerts, going to plays, taking an improv workshop, drinking with friends, weeding the garden, planning what I’m going to do in the summer, reading, thinking I should be taking notes on what I’m reading because it’s a book on the history of drinking water treatment, cooking,

reading recipe books, cleaning the toilets, and doing laundry. I spend way too much time reading political journalism; that’s not very relaxing.

9. What is your favourite meal?

Rogan josh with naan bread. I made this for my neighbour on New Year’s Eve last year. She was having a dinner party for eight and when I said I was bringing it she said, “I’m not a big fan of lamb, but that’s okay, I’ll eat something else.” Yeah, right. I made a triple recipe and used \$50 worth of lamb. They ate it all. One guy wiped out the pan with his naan.

10. What’s your biggest pet peeve?

I fully acknowledge that this is super petty and a complete waste of my energies, but I get very bent out of shape when people who comment on Facebook don’t use correct punctuation.

sports

New Chargers women's volleyball coach looks to revitalize team



CAMOSUN COLLEGE A/V SERVICES

Camosun Chargers women's volleyball coach Brent Hall.

ADAM BOYLE
STAFF WRITER

With any sports team comes the inevitable revolving door of players. But that doesn't just apply to athletes: here at Camosun, the Chargers women's volleyball team has a new coach. Brent Hall is a former Camosun Charger himself and, having been around in the coaching scene for a few years, is returning to Camosun not as a student or an athlete, but as a mentor and a man on a mission, looking to bring home some more accolades for the college.

Hall says his position with the Chargers will pose new levels of difficulty for him, but that's a challenge he takes on in pursuit of becoming a better coach. He says that without the support and guidance of some of the previous staff, he might not have accepted the position at all.

"Obviously, it's a new challenge," he says. "I'm always up for something new that challenges me to grow, and this is the case here. It'll be a cool opportunity to grow as a coach, but also to be involved in



CAMOSUN CHARGERS ATHLETICS

The Chargers women's volleyball team took home silver at the national championships in March.

coaching at a higher level. I haven't coached at a collegiate level before this, so it'll be a cool experience to work with that calibre of athlete. Part of the reason I accepted was because some of the former staff—Chris Dahl, the former coach, included—agreed to come back and help make the transition as seamless as it can be."

With a new coach comes a new method and style of teaching. Hall says that he looks forward to helping both the new and the returning athletes learn new tricks while also remaining true to what's made the Chargers women's volleyball program so successful previously.

"I'd be a fool to reinvent the wheel completely, but I have some ideas for things I want to implement," he says. "I'm going to put my

own spin on things, for sure. I think that a fresh set of eyes can help any athlete. I hope the returning ones right from the get-go will be able to benefit from some new input. But I would like to borrow and steal some core things that made the program so successful in previous years."

Camosun College recreation and athletics coordinator Graham Matthews says that Hall's experience playing for Camosun will help the new coach contribute to the team.

"Hall will bring a fresh outlook, for sure," says Matthews. "He's very knowledgeable about his work and he has the experience from playing with us and at university that could be a great addition to the program, since he already knows about our program. The fact he coached quite

a lot in the community is great for him, since he's quite aware of a lot of the students coming into the program. He's also well known throughout the community, so that also speaks for itself."

Hall says that being a Charger could mean a lot of different things; he hopes to help Camosun athletes explore what being a Charger means to them.

"I think it would be nice to work as a team toward a unified definition of what exactly it means to be a Charger. I would hope it means you're dedicated to personal growth and development," says Hall. "To each individual I think it could mean something a little different. To me, it's about always pushing to improve in an array of areas. My hope is that would become the culture."

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Presidential hindsight

Catching up with three of Camosun College's past presidents

Whether it's coping with financial struggles, dealing with the aftermath of an impromptu speech that left some people offended, or facing an unexplained contract termination, serving as president of Camosun College is not without some havoc. Perhaps that's why the stories behind three of Camosun's former presidents—Lloyd Morin, Liz Ashton, and Kathryn Laurin—are so compelling. We recently caught up with all three and talked with them about their time at the college—from the highs to the lows—and what they're up to now.

Through multiple interviews, these former presidents described their lives in rich detail. They each recalled their draw to Camosun and gave us a glimpse of their post-college lives. And their later endeavours—developing the Prior Learning Assessment service, focusing on show jumping, and strategizing Victoria's symphony—are as distinct as can be.

From these interviews, I gained expansive, intriguing information about this very institution. I learned about the formation of the Nursing program, the reason for the scant number of four-year degree programs at Camosun, and the foundation laid for applied research at the college. Most importantly, I heard the stories of the people who helped bring Camosun to where it is today, and what they've achieved since.

LLOYD MORIN

Camosun College's second president, Lloyd Morin, was with the college when it first opened its doors to students in 1971. Starting as the director of Instructional Development and Institutional Research, he helped plan course outlines and develop programs such as Criminal Justice and the now-defunct Applied Communications Program. After the first president—or, as the position was called then, principal—Grant Fisher, left the college for the Ministry of Advanced Education, Morin applied for the president position and was appointed in 1979. His decade-long presidency had him guiding the college through the recession of the '80s, and he had to make decisions that sound very similar to ones the college still deals with today.

“They were very stringent financial times; we had to look at every dollar twice.”

LLOYD MORIN
EX-CAMOSUN COLLEGE PRESIDENT



“I got a phone call to come to a meeting halfway through the fiscal year,” he remembers. “We were told to reduce all of our budgets mid-term, and that is very difficult to do when you have people under contract, and such a large percentage of budget went into salaries, but those were the days we were in. They were very stringent financial times; we had to look at every dollar twice.”

At 82 years old, Morin is the oldest ex-Camosun president; while he misses “the challenges and the relationships” at Camosun, he says he's enjoyed retirement.

“What I do in retirement changes as years go by, but right now I seem to be mostly involved with family, other activities, church activities, puttering around in the yard. I have other projects that I work away at,” he says. “In my early retirement years, I did a lot of contract work. I'm not doing that now, but I worked for the [BC] Council on Admissions and Transfer [BCCAT] for quite a bit. Now, at my age, I don't

do that as much; I just kind of take care of things around here.”

Morin says that one noticeable change during his presidency was the formation of the Nursing program. At that time, nursing had always been in the hospital schools, but they were phasing it out, he says. Lots of time was spent working with the people from those schools, says Morin, and then hiring Elmer Brown to head up the college's Nursing program.

“That was a big initiative because it required staff, it required labs, and it required money. At that time, there were three councils that controlled our budgets; one was the Academic Council. They wanted us to start the Nursing program, but it was difficult to get a commitment to the money to make it happen,” he says with a laugh. “And so we kind of held off until we were able to get commitment that there would be funding there for it. It's been a really successful program; it was very well done.”

Morin doesn't consider his presidency a one-man show. He says he had a “superb” group of senior administrators who all went on to have great careers elsewhere.

“These were just exceptional people, and I was so fortunate to have that sort of team to work with; that's really what made my decade there most enjoyable. You can't do it on your own. These men—as it turns out, they were mostly men at the time—were totally committed to their jobs. They worked very hard, they were very intelligent—I was just really lucky to get

people like that. All I had to do was show up,” he chuckles.

While doing contract work with the BCCAT after his time at the college, Morin would chair committees and write discussion papers on various topics. One notable example was on Prior Learning Assessment, a service used by most BC colleges to identify what skills people have learned in a non-post-secondary setting.

“Yes, we did a lot of work on that,” he says. “We had a provincial committee. It took a while to get going, and it's kind of become an accepted part of the system.”

Between periods of contract work for the BCCAT, Morin briefly served as president of Douglas College, helping them out through some tough times.

“Well, every college goes through those periods,” he says. “Right now it seems to be a high time for the colleges—there seems to be lots of money, lots of growth, lots of development—so it's encouraging to see. I'm very impressed to see what Camosun has become since I left.”

Morin keeps in touch with his old Camosun colleagues through the Camosun College Association of Retired Employees.

“I still get together with many of the people in the administrative council from the 1980s that still live around here,” he says. “Six or seven of us get together once or twice a year just for lunch, renew acquaintances.”

Morin has left the hustle and bustle of the presidential life behind him, but he stays busy, even while immersed in retirement.

“We've done a lot of travelling and so on; my wife [Caroll] isn't as able to travel now as she once was, and so we probably won't do as much travelling. We enjoy following the pursuits of our grandchildren,” he says.

As for what's next, he's taking a break from the big-picture hecticness to deal with one of the most ordinary—and non-presidential—tasks of all.

“One thing I need to do,” he says, “is sort out my pictures from all our trips.”

LIZ ASHTON

When we get together for our interview, Liz Ashton has just come back from a horse show up island. Before that, she had been to several show jumping competitions in Ontario and Alberta. Ashton—who was Camosun's president from 1994 to 2009—now competes in equestrian show jumping, something she did before her time at the college. While she stills follows the college, show jumping takes up all her time these days.

“I always tried to plan on retiring early enough from the college that I would have a few years to do horses full time,” says Ashton. “Never in my whole life, even the years I rode in the Olympics, I never got to train or anything full time; it was always working and trying to do it on the side. I always figured maybe I'd get three years competing after finishing; it's extended to eight or nine now. It's been fun.”

Before her time at Camosun, Ashton had a history that involved both post-secondary education and horses. Upon receiving her bachelor's in Physical Health and Education from the University of Toronto, Ashton was hired to direct the Equine Studies program at Toronto's Humber College. She gradually made her way up to chairperson for a number of programs before being recruited as vice-president, academic at Peterborough's Sir Sandford Fleming College. After that, Ashton was headhunted for presidency at Camosun, which corresponded nicely with her dream of living out west, she says.

“I'd always had that desire—but it was never going to be a reality when I was younger—because I had wanted to continue to compete internationally, and most of the main horse competitions are on the east coast, not the west coast,” she says. “But by that point in time, I was winding down from competing internationally, and it was a wonderful opportunity to come to Camosun. It was such a fabulous college; I really just felt privileged to be headhunted to go there.”

During her 15 years at Camosun, the college system was rearranging itself, with many colleges beginning to provide bachelor's degrees. Camosun, however, became the exception, says Ashton.

“It was the start of the rise of the regional universities and the number of colleges wanting to position themselves as universities in the future,” she says. “The interesting thing—why Camosun is such a strong college—is the staff and faculty, I was quite surprised, were absolutely committed to the community college mission and were not interested in becoming a regional university. They wanted to continue doing what they were doing well.”

Ashton credits her leadership team in helping her to make the impact she had at Camosun, particularly through the development of the Pacific Institute for Sport Excellence (PISE). Ashton says that PISE put Camosun College on the map.

“Our athletic teams had no gym,” she says. “There was no way government was ever going to provide the money to build a gym, and here we were, one of the biggest institutions in the province, with no facilities for our teams. PISE kind of filled that but at the same time provided a home for all the new exercise- and health-related programs, plus a home for the national teams to train in. I think every administration will have its impact; through the time that I was there, there were some huge changes of both culture and modernization that had to take place at the college if it was going to move forward.”

Ashton says that change wasn't easy, and a lot of administration took it to the chin, but the college changed for the better. Otherwise, she says, we'd still be living in the '60s.

“When I came there, there was so much that hadn't been modernized,” she says. “When I looked out my window at registration time, the students would be lined up for miles down the front road, and I said, ‘Come on. There's got to be a better way. This is the 21st century; there's something called technology.’ There was a lot of that that needed to happen, and did happen, but it wasn't easy; it was very much an uphill fight in a lot of cases, because, as

ts

everybody knows, most people don't necessarily like change, and sometimes it's painful. You know, hopefully, it's a better place as a result of the impact of a lot of people over time. Things need to keep moving forward."

Even after leaving Camosun, Ashton is still striving for change. She helped start up and is the chair for Capital Region Equestrians, a local advocacy group that aims "to speak on the behalf of equestrians to local governments" over matters such as the paving of Lochside Trail. I note to her that she's kept her administrative skills sharp; she notes that when it comes to advocating, it's about working with the government.

"It's amazing how things will hang on like that; that wasn't meant in the way that somebody took it and just basically broadcast around the college what I had said as an insult to our students, and it sure as hell was never meant to be an insult; it was actually praise for the students."

LIZ ASHTON
EX-CAMOSUN COLLEGE PRESIDENT



mittees, and it's not; it's about working with the staff within. I've worked long enough with staff at the college; that's where the ideas and work come from. [As president] you're in many respects a figurehead, and when it comes to the nitty-gritty work of making things work and the planning on how to achieve things it's the staff that do it. Recognize the expertise and bring them into the picture, not ignore them; that's silly."

And now, for the elephant in the room: in March of 2008, *Nexus* published comments Ashton made at a private function for college faculty and staff. During an impromptu speech, she said, "...the students that come to us, initially, they're not the best and not the brightest in terms of their academic standing." She defended her comments at the time, and today she says she regrets the way people took the comments, because, she says, it wasn't meant the way people thought it was.

"I think the comment was something about that not the best and the brightest always come to the colleges," says Ashton. "Usually, if someone is a 90s student, they probably should have come to the college; they'd probably get a better education. But they tend not to—they go to the university—and so I think that says something about the best and the brightest. That they took tremendous offense with, and it was a misuse of words, but I was only implying that if you take students coming out of high school, the top x percent will usually go to the university, and then the next group will probably look at the college system.

"And yet, at the end of the day," she continues, "what I was saying with the accomplishments of those students, at the end of the post-secondary education, who are the most successful? And it's the college-educated—whether they transfer to university later or not—students who are extremely successful. It's amazing how things will hang on like that; that wasn't meant in the way that somebody took it and just basically broadcast around the college what I had said as an insult to our students, and it sure as hell was never meant to be an insult; it was actually praise for the students, for the choice that they made, and for how successful they were at the end of it."

KATHRYN LAURIN

Kathryn Laurin surprised me. The most recent ex-president of Camosun, Laurin was here from 2009 until 2014, when her contract was suddenly terminated under a shroud of secrecy from the college, who still won't explain to the public why the president of this public institution was fired for reasons that Laurin at the time said were "completely unjustified." But Laurin has picked herself up.

She still won't comment on what exactly happened at the end of her time here. When pressed for a statement about her termination, she said in an email, "My quick comment is that life moves on, and it is important to seize each and every day and make it your best,"

Story and photos by Felicia Santarossa, features writer

and wouldn't comment further.

But it makes sense that Laurin doesn't want to dwell on negative events in the past. Utilizing her background in music and administration, she became the Victoria Symphony Society's CEO in June 2016. The role is similar to her previous position in that everything falls on the CEO's desk.

"When I was at Camosun, ultimately you have responsibility for all the academic programs, but you also have responsibility for fundraising and what we call development: trying to cultivate support from your stakeholders in the community, and trying to fundraise, and so on," says Laurin, "so, responsibility for that and the financial piece as well. So, yeah, there are some commonalities across the board for sure."

With the Victoria Symphony Society, she collaborates with the music director on the symphony's programming while keeping on budget; she also fundraises and gets sponsorships for the symphony.

Laurin is an administration veteran; she was the president of Halifax's Mount St. Vincent University before she was headhunted for Camosun. During her time as Camosun's president, the development of her administration's Strategic Plan was, she says, a major part of the college's evolution.

"That was a pretty important process for us," says Laurin. "We tried to involve as many people across the college as possible, and once we completed the actual plan—which I think was a really strong plan—then the challenge was trying to implement it and trying to make sure that you're aware of the directions of the college, so that you're in alignment with everybody across the college. That's the big challenge with strategic plans—a lot of organizations will create a plan but won't necessarily execute on the plan, so I would say we did a pretty good job of making decisions and moving the college forward, all in alignment with what we put forward in the Strategic Plan."

Additionally, the Strategic Plan's development and execution "would be an important piece in terms of impact," Laurin says about her administration. She also points to their strong fundraising for the Centre for Trades Education and Innovation building at Interurban and to their focus on applied research, which Laurin feels is an area that is growing to this day at the college.

"When I arrived, the applied research area was in early days, if you will, so we worked hard to provide opportunity and support there to allow that area to develop, and so I also think that area had impact across the college," she says.

Laurin would use similar strategic planning after leaving Camosun, as she was part of Royal Roads University's senior consulting team, helping the senior executive team determine future directions for the university.

"They weren't doing, say, a formal strategic plan, but they were working on a document, future directions for the university, and reviewing and business planning," she says. "I helped them with that, which was great, actually; I really enjoyed that."

Laurin says that today she doesn't follow what's happening at Camosun too closely because she's removed from the post-secondary world with her current job.

"I kind of keep my eye on the post-secondary sector to see what's happening," she says. "On a weekly basis I'm just taking a look to see what's happening in the general sector, so that's how I kind of stay in touch. It's hard to stay up on the latest developments; you're just out of hours in the day."

Laurin has some short-term plans to play more golf, but she says that long-term plans are not on the table.

"What I'm going to do five years from now, I don't worry about it. I've learned now at this juncture in my life that I can't control those future bits, so I don't worry about it," she says. "Sometimes future opportunities and directions show up when you least expect it. I think the important thing is to seize opportunities when they're important and meaningful and just do your very best you can each and every day. That's my mantra, my personal motto: get up every day and

be the absolute best you be."

"Life moves on, and it is important to seize each and every day and make it your best."

KATHRYN LAURIN
EX-CAMOSUN COLLEGE PRESIDENT



festival
Victoria Fringe Fest performers tackle personal issues through performances



PHOTO PROVIDED

Mark Hughes is bringing his solo comedy performance, *Tragedy + Time Served = Comedy*, to this year's Fringe.

ELIAS ORREGO
 CONTRIBUTING WRITER

"Be prepared for anything and everything in between." These are the words of stand-up comedian Mark Hughes, who will be presenting a solo performance, *Tragedy + Time Served = Comedy*, at this year's Victoria Fringe Festival. Hughes says his show is "dramatic storytelling with comedy very, very heavily peppered in."

"In my stand-up, I get in trouble for my jokes a lot, and people ask, 'Mark, why would you even think

that's funny? How could you find something like that funny?" This is where it all came from, in the show: spending time on the street as a heroin addict, spending a third of my life in prison, I'm a survivor of sexual abuse... Being a bank robber. Absolutely, 100 percent true. Sometimes people think that I made it up. Nope, nope, nope."

Hughes says that *Tragedy + Time Served = Comedy* has been received well among people in recovery, people with mental health issues, and former inmates, but

he says that the show isn't only written for those people. He says it's also for the person who has no problems and just wants to hear an interesting story.

"I didn't want it to be just for— for lack of a better term—marginalized groups," says Hughes. "I want it to be accessible to anyone. I think I'm able to get it across and I think I've written it in such a way that even if you've never done anything I've done, the core human experience, the baseline thing that's universal to all, is there: feelings of alienation,

"In my stand-up, I get in trouble for my jokes a lot, and people ask, 'Mark, why would you even think that's funny?'"

MARK HUGHES
 STAND-UP COMEDIAN

loneliness. The details are different but underneath it all, it's the same."

Diane Barnes, another of this year's solo performers, says that the unique setting of Fringe suits her performance, *My Stroke of Luck*, which she has performed at other Fringe festivals.

"The Fringe audiences are, 'I'm up for anything. What's this one? Is it funny? Okay. Is it clowns? Okay. Magic? Okay!' It's different, you know," Barnes says.

Fringe, which started 70 years ago in Edinburgh, still follows its founding principles of openness and spontaneity, which help to make it so enjoyable and popular today.

"Fringe is different because it's kind of random, right? You apply and maybe you get in, and maybe you don't," says Barnes. "It's un-curated, which is fun. It means all sorts of things that have to get past the gatekeeper can be seen. In many places they couldn't get past the gatekeeper."

As a retired medical doctor, Barnes brings a unique perspective to the stage. She was a diagnostic radiologist until she had a stroke;

after that, she was in rehab—and out of work—for a year. When she got back to work, she realized after a few years that her heart wasn't in it anymore.

"I had realized this really doesn't feel the same because, you know, I'm a lot different than I was before," she says. "I found I was much more wanting to engage with other people. Being a radiologist, we consult other doctors, but we're doctors to doctors, so we basically sit in a dark space and analyze images all day and make dictations and occasionally pick up the phone and talk to people and occasionally go in and ask a patient about something and then the technician generates the study. I found that just wasn't the way I wanted to work anymore. So I started looking around. I took an improv class called Show Up for Your Life. I thought, 'Well, if I don't show up now, when will I ever?'"

Victoria Fringe Festival
 Wednesday, August 23
 to Sunday, September 3
 Various prices and venues
intrepidtheatre.com

stage
***Bed and Breakfast* director utilizes vocal mask theatre for summer comedy**



ANDRÉE LANTHIER

Bed and Breakfast centres around two gay men who open a bed and breakfast in a small tourist town.

ADAM MARSH
 STUDENT EDITOR

When it comes to finding a community, some understanding, and a good clean laugh, *Bed and Breakfast*—a play that centres around two gay men who open a bed and breakfast—won't disappoint, says director Ashlie Corcoran. Corcoran has been involved in the play since its early stages, working closely with writer and actor Mark Crawford, whose partner, Paul Dunn, is also an actor in *Bed and Breakfast*.

"I really love the form of it," says Corcoran about the play. "Our two actors play the two main roles, but

they also play a dozen other characters. It's a form of theatre called 'vocal mask,' quite an athletic form where they are switching back and forth between characters, where they are changing their voice and also their physicality."

Corcoran says that fast changes in character between two actors make for a challenging but rewarding directorial adventure.

"Because we're playing all of these different parts, and switching back and forth between so many different locations, the physical work of the actors needs to be really specific," she says.

As far as directional style, Corcoran feeds off "the human desire and the need for connection" that the play conveys, and she is always cognizant of her colleagues' creative ideas while making sure to keep an open mind.

"The way I think about myself as a director is to not put my interpretation over things, but to work with the writing and with the artists in the room to help tell that story to its best," she says. "What I'm hoping to do with my directing style is to serve this play in the best way possible."

Corcoran—who will become the

"What I'm hoping to do with my directing style is to serve this play in the best way possible."

ASHLIE CORCORAN
 BED AND BREAKFAST

artistic director of Vancouver's Arts Club Theatre Company in 2018—says she has been working on this play for a long time in the interest of getting things just right.

"I've been working with Mark and with Paul to really craft this play so that it is as precise and as emotional as possible. The form of staging needs to be very precise. We want it to be really clear to the audience by the second and the third time a character shows up that we know who that character is just by looking at those actors really quickly," she says, before summing up the whole play in just a few words: "It's a piece full of heart."

Bed and Breakfast
 Until Sunday, August 27
 Various prices, The Belfry
 Theatre
belfry.bc.ca

New Music Revue



Incantation
Profane Nexus
 (Relapse Records)
 4.5/5

Pennsylvania death metal band Incantation's tenth studio album, *Profane Nexus* (which we just couldn't pass up reviewing here at *Nexus*; I mean, come on), deserves space in your record collection. This album is clear and concise yet abstract; the band's riffs have grown sharper over the years.

The poetic lyrics find a home between the vibrating bass and slower tempo in "Visceral Hexahedron," and "Stormgate Convulsions from the Thunderous Shores of Infernal Realms Beyond the Grace of God" keeps listeners on the edge of their seats in anticipation of what massive riff is going to come next. The sheer focus, speed, and immaculacy in "The Horns of Gefrin" are manic, self-destructive pleasures.

The electric riffs in closer "Ancients Arise" are as satisfying as barbed wire tearing your worst enemy's back; the climactic beat brings the torturous track home.

This album is fascinating and will marinate in your consciousness for ages.

-ADAM MARSH

art

Foretrial Brain showcases the flora and fauna of the wild west coast

“I’ve always been really interested in the monstrous and the grotesque my whole life.”

JIM HOLYOAK
ARTIST

MASON HENDRICKS
WEB EDITOR

Foretrial Brain is a collaborative project by artists Jim Holyoak and Matt Shane that’s centred on the wild imagery of Vancouver Island’s rugged west coast. The duo spent eight days hiking the island’s famous West Coast Trail, documenting what they observed and drawing sketches of all the different plants, animals, and landscapes that they encountered along the way.

“It’s an incredible hike to do,” says Shane. “I think that stretch of coastline is just so dramatic; the trees are so incredibly huge sometimes, and the coastline is so rugged and has such big rocks all over... it’s a dramatic place to be. So it was inspiring in its own right to be there and to feel so small next to these natural phenomena. One thing that really struck me was the cycle of life and death, to see these logs and trees that had fallen over and then become nurse logs that other trees will grow out of, and how the forest is always shifting and changing. It’s hard to determine when something is dead and

something is born. Life and death are very fluid concepts there.”

Holyoak and Shane met at the University of Victoria, where they were both studying general arts. Just a year later they dropped out for a period of time to travel across Asia, as the pair had a mutual urge to travel and see the world.

“I’ve always been really interested in the monstrous and the grotesque my whole life,” says Holyoak. “When you’re hiking on the West Coast Trail, it’s like you’ve shrunk into this tiny walker that is surrounded by these monstrous trees and you’re really crawling up their toes with these root systems. So when I’m drawing these things I’ll often tweak them just a little bit farther. Because they’re already looking almost animal or human, it’s not too much of a stretch to add an eye so all of a sudden it becomes part plant, part creature.”

Holyoak says that this creates a “metamorphosis mixed with the monstrous and the fantastical, a sort of magical sense that things can transform into other things that we want to describe,” he says.



YANNICK GRANDMONT

Foretrial Brain was inspired by the artists’ journeys through west-coast wilderness.

“This could be from plant to animal, but it also might just be from stone to gas, for instance,” he continues. “We’re interested in reaching outside these boxes that normal discipline is put in.”

The drawings and sketches that were done by Holyoak and Shane while on the trail were in pencil on regular paper. It was once they returned to the city, however, that the duo used Chinese ink, brooms, and brushes to transfer their sketches onto a long strip of paper—almost

resembling a giant scroll—that stretches around the room from floor to ceiling, cut precisely to fit the architecture and held up with staples.

“We had a loose plan and a loose composition,” says Shane. “Drawing was a great way for us to just think about our surroundings and our position within the environment, and we’ll always encounter differences and things we couldn’t have predicted at the beginning. We’re trying to draw

attention to the non-human and show that these kinds of creatures and entities have an importance and are worthy of consideration; trying to expand our imaginations beyond not only what it’s like to be another person but what it would be like to be a non-human, and how these creatures coexist with us.”

Foretrial Brain
Until Saturday, August 26
By donation, Open Space
openspace.ca

venue

GoFundMe launched to save Hermann’s Jazz Club



PHOTO PROVIDED

The late Hermann Nieweler.

MASON HENDRICKS
WEB EDITOR

When Hermann Nieweler founded Hermann’s Jazz Club in 1986, it attracted local musicians and patrons with the promise of a casual atmosphere, good music, and friendly company. Today, the venue is the oldest jazz club still in operation in Canada. Nieweler passed away on June 10, 2015, and from that moment the future of the club was thrown into question. His children inherited the building and the businesses located inside of it; they wanted to sell their newly ac-

quired assets rather than continue to pay for the club’s operation.

“Because it’s an estate situation, his eldest daughter came in as the owner/operator, and she made the changes that she saw fit,” says Nichola Walkden, a spokesperson for the Jazz on View Society (JVS) and a longtime co-manager of Hermann’s. “Since Hermann died it had actually been myself and another girl who managed the club. We’d gone back and forth, depending on how our lives were, managing it. We also had a committee of people who helped oversee the management of the club. It’s mostly been slowed, but there have been arguments within the family itself about how things will be handled. There is now a contract to buy the building and the businesses within, so that was agreed upon with her and her two brothers.”

The JVS has begun a GoFundMe campaign with the hopes of raising enough funds to be able to enter into their option on the property, essentially buying it out from Nieweler’s beneficiaries. As per the agreement, the JVS has until the end of October to pay the \$30,000 in interim payments while it gathers more support to finish the sale, which requires \$3 million in total. (The JVS has set \$30,000 as their goal for October 30 for the GoFundMe; as of Monday, August 14, they had received \$11,700.) Walkden and

other members of the JVS are all long-time patrons of the club, and many of them have also worked—for the club.

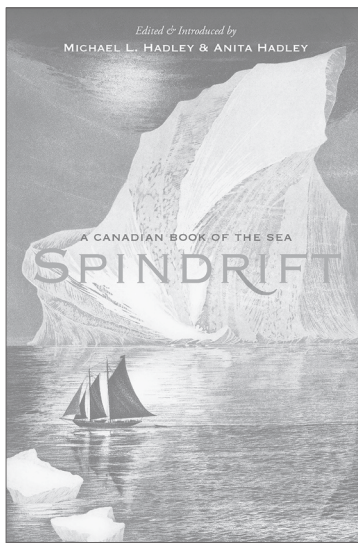
“I think the club was born out of Hermann’s love for people,” says Walkden. “The thing that’s magic about Hermann’s is that he always put the musicians first, and if they’re happy, and they’re finding their space and returning to this stage, he’s doing the right thing.”

Local trombone player Nick La Riviere is 33 years old and has been playing at Hermann’s for over 17 years. Although Nieweler lived in Vancouver, he would frequently visit Victoria to check in with friends and spend time at his jazz club, which is where La Riviere would see him.

“He would often come to the shows and watch and enjoy them, and he would always get very excited about the music,” says La Riviere. “Sometimes he would bring up a tray of Schnapps, and have Schnapps with the band on his breaks; I guess that’s his German heritage. Hermann’s is important to Victoria because there is no other venue like it, where a musician can play these particular styles of music, notably original jazz music. If the club fails to continue to exist, it would be very sad for so many musicians in Victoria. Without him and without the club, the Victoria music scene, I believe, would have been quite different.”

review

Anthology gives unique spin on history of Canadian seas



NADINE MCCULLY
CONTRIBUTING WRITER

Spindrift: A Canadian Book of the Sea, edited by Michael and Anita Hadley, is an anthology about the Canadian seas. The stories and poems highlight, through the different authors’ personal experiences, the history of the Canadian seas and their effects on people’s lives.

Both the stories and poetry are very descriptive and evocative; they create visuals that draw the reader in.

There are many adventure stories that are full of action, and the writing is nicely detailed, so the reader can really see and become involved in the story.

Because *Spindrift* is about one specific topic, a few of the stories are similar and can make the reader feel as if they have read the same one already; however, there is a variety of stories, and each one has a different concept.

Most of the stories are uplifting and give a positive feeling. There are a few sad ones, but they give a good flux in emotion so the book isn’t monotonous.

The poetry is interlaced amongst the stories and breaks them up nicely with the different style of writing; they give a calmer feeling.

There’s also a chapter on the wars that occurred on Canadian waters, along with many stories told by and about First Nations and Inuit people on their experiences with the ocean—such as how they used to hunt—which illuminate Canadian history and the heritage of the First Nations and the Inuit.

The Hadleys’ objective for this book was to honour Canada’s 150th by capturing part of our country’s national identity, which they certainly have done in a captivating way.

Spindrift is a good book for anyone who would like to know more about Canadian history and heritage, or for anyone who has an interest in the sea. This book is informative while still telling interesting tales of personal experiences.

music

Mantra-doom duo Zaum bring the metal from the maritimes



DON LEVANDIER

New Brunswick doom metal duo Zaum do things their own way and are happy with where that's taken them.

MASON HENDRICKS
WEB EDITOR

The two members of New Brunswick doom metal duo Zaum—vocalist/bassist Kyle Alexander McDonald and drummer Christopher Lewis—got the self-described “mantra doom” band

together in 2013 and released their first record, *Oracles*, shortly after, in 2014.

“We just hit a point where we both weren’t busy musically, and I kind of realized that I wanted to make a very concentrated effort to finally bring my full vision of

songwriting and ideas to fruition, and Chris was totally down to get behind the kit again because it had been some time since he’d been drumming,” says McDonald. “All the previous bands I’ve played in, it’s always been a conjoined effort with songwriting, but this was the

first time that I’ve had my creative perspective be the only one, for the most part.”

Zaum’s sound largely revolves around bass and drums, complemented by sitar and synth textures. The band are on their third Canadian tour, but it’s not just North America where they’ve found an enthusiastic fanbase.

“It’s an unbelievable experience; we’ve played in 19 countries now,” says McDonald. “We’ve done six tours overseas, mainly in Europe. Our record label is actually based in Sweden, and we also have a publicist and our agent who are both also in Europe. So we tend to focus on Europe, but of course we’re from Canada. There’s no question that [Canada] is one of the most beautiful countries to tour in the summer, and we have so many very close friends here.”

One thing that makes Zaum stand out is the process through which they create and play their music. Because McDonald happens to be an experienced sound engineer, the duo are able to produce

all of their own tracks. The catch, however, is that they purposely strive to keep their music sounding raw, underproduced, and—as they put it—“monolithic,” all the while infusing their records with their doomy mantra metal sound.

“We have this thing with our songwriting that I guess is a little different,” says McDonald. “We approach it with a concerted effort to try and underproduce the material as much as possible. You know, all these bands are always getting producers, and of course that’s a huge thing in the industry. Zaum, with what type of thing it is, it felt best to approach it in as primitive a way as possible. I’ve recorded over 200 records, but I’ve seen the whole process of how it always works; it’s interesting to take this completely different way about things, and you get different results that way.”

Zaum
9 pm, Wednesday August 16
\$10, Logan's Pub
loganspub.com

PENGUIN & PEACOCK

By Jayden Grieve

SMITH VS SMITH

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BY MATT SMITH!

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Web Exclusive

NEXUS

What's happening at nexusnewspaper.com

Week of August 7, 2017

Top five most read stories:

1. "Adult Basic Education and English Language Learning tuition-free again," August 8, 2017
2. "New Music Revue: Incantation sets the death metal bar higher and higher," August 10, 2017
3. "A second beginning: three mature Camosun students tell their stories," June 14, 2017
4. "Know Your Writers: Nexus staff photographer Jill Westby," July 11, 2017
5. "Roxy Theatre intimately rearranged for Red, Hot Cole!" July 28, 2017

New web-exclusive stories:

An interview with Ken Stringfellow of The Posies; a web-exclusive *Bi-weekly Gamer*; a review of the film *The Little Hours*; an interview with local experimental filmmaker Eric Gaucher; a preview of the musical revue *Red, Hot Cole!*

Peaches unapologetically awesome, still underappreciated herself, in Victoria

Filed under Arts, Web Exclusive

THIS IS MY 18TH AND LAST COMIC FOR THE NEXUS! EMMA AND I ARE MOVING TO THE UNITED ARAB EMIRATES (I WILL CONTINUE TO MAKE COMICS ABOUT OUR LIVES ON INSTAGRAM @SMITHVSSMITHCOMICS). HUGE THANKS TO GREG PRATT FOR PUBLISHING SMITH VS SMITH THIS PAST YEAR! THANKS FOR READING!
- MATT SMITH, AUGUST 1ST, 2017



Dearest Reader

by Aaron Stefik

A Proposal: Camosun must house the homeless

Dearest Reader, Some weeks have now elapsed since mayor Lisa Helps first offered, at the suggestion of a few good Samaritans, the suggestion that residents of our fair city open their doors to the displaced and down-trodden of the much-discussed homeless community. At the time, a number of local students were quoted in this very publication speaking not uncertainly in favour of the plan. I can only imagine that in the ensuing time, they have already begun making available the shelter of their abundant disused living space to those wanting, followed by many among their fellow students.

If my estimation of our community's outward-looking nature proves faulty, however, I have instead foisted upon myself the burden of providing a backup scheme, as ever, based in the exploitation of the resources of our dear Camosun College.

Should tuition and earning rates among the youth of the city continue

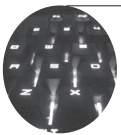
Should tuition and earning rates among the youth of the city continue to follow their current course, I estimate that many more classrooms will be found empty and available on our campuses in the near future. Therefore it seems only prudent to make up the lost earnings by providing this space, at the cost of textbooks alone, to those in need.

to follow their current course, I estimate that many more classrooms will be found empty and available on our campuses in the near future. Therefore it seems only prudent to make up the lost earnings by providing this space, at the cost of textbooks alone, to those in need.

By night, the occupants of these classrooms may sleep in the rows between desks and subsist on the traditional Camosun-dweller's diet of vending-machine vitamin water

and instant ramen. By day, their attendance of sociology courses will educate them for the abatement of their societal ills.

Thus, we shall raise a generation of eager academics, prepared to rejoin society. Should the least good come of it, a lack of student debt among our new fellow scholars will unburden society of an ill far more palpable to readers here than any which can be observed on our downtown streets.



The Bi-weekly Gamer

by Adam Boyle

Overwatch League gives pros a reason to join

The Overwatch League (OWL) is one of the first esports leagues to be structured like a traditional sport. OWL teams will be city-based, similar to how the NHL or NBA works; the buy-in price, though, is huge, starting at \$20 million and increasing based on the city. For that price, teams are guaranteed a permanent spot in the league, which started up back in November of 2016. League teams will be able to drop rosters at will, change staff, and pay to change cities, and they'll have a non-region-locked player base.

Already, huge names—including New England Patriots CEO Robert Kraft, esports team Immortals CEO Noah Whinston, and New York Mets COO Jeff Wilpon—have bought teams. Blizzard, the developer behind *Overwatch*, is

anticipating an expansion to more cities over the coming years.

So far, Boston, New York, Los Angeles, Miami-Orlando, San Francisco, Shanghai, and Seoul all have teams in the league.

Along with the city-based structure, regular broadcasts and a prime-time game broadcasting structure have been planned. The prime-time game broadcast is expected to look like *Sunday Night Football*, which features a highlighted game between two top teams.

There is also an expectation that cable TV or other subscription-based platforms will be used in addition to traditional esports streaming platforms like Twitch and YouTube.

The OWL also recently an-

nounced what players will be getting out of being a part of the league. To start, teams will be required to sign players to a one-year contract, which they can then extend to two years if they choose to.

A player will have a minimum yearly salary of \$50,000 plus at least 50 percent of event winnings (for example, the team that wins season one could see earnings of \$135,000 per player).

Something else to draw players in is the allure of teams being required to provide health insurance, a retirement savings plan, housing, and practice facilities for the players to be used during the season; these benefits are unseen, so far, in the rest of the esports world. Here's hoping Vancouver is bought out so we can have an almost-local team.



Cream of the Craft

by Patrick Newman

It's the time of year for summer sessionables



PHOTO PROVIDED

As I write this, it's hot out, and I need something cool to slake my thirst while I do yard work, barbecue, or just hang inside, enjoying the AC. I want a beer with flavour, but I want to be able to have a couple and not feel too dizzy to cook. I need a session beer. A brew with an ABV of less than 5%, preferably, but enough of a hop characteristic that it maintains flavour and differentiates itself from the many commercial light beers.

**Vancouver Island Brewery
Sombrio Citrus Session Ale
4% ABV
355 ml can
3/5**

I thought that Sombrio Citrus Session Ale would be the beer to fit my requirements, and, in some ways, it is. You definitely pick up a

hit of citrus in the smell, along with dry grass and hops. It pours with a bubbly, frothy head and a mostly clear, straw-coloured body. The citrus rind flavour comes through and gives the beer a dry finish, which is the strongest part of this drink. The hop flavours seem a little muddled and weedy, and the beer tastes a little flat on the palate. It will do the trick if served ice cold, but I don't know if I'd have several at once. They do come in a mixed 12-pack, along with a couple of other VIB offerings; that may be the best way to enjoy this without investing in a 6-pack.

**Central City Brewing
Red Racer India Session Ale
4% ABV
355 ml can
4/5**

Now here is a beer that ticks all



Calculated Thought

by Sean Annable

Proposed legislation looms on private corporations

The federal government recently released *Tax Planning Using Corporations*, a paper that proposes changes to the taxing of private corporations.

The laws that govern our tax system are convoluted. The *Income War Tax Act* was a 10-page document in 1917; it's now a bloated 3,000 pages. Governments amend, repeal, and introduce new provisions to support their agendas and budgets, influencing the behaviour of people and businesses. Want people to ride the bus more? Here's a tax credit (that was repealed). Want to attract businesses to Canada? Slash the corporate tax rate (it is the second lowest of the G7 countries).

These new proposals will be much more contentious. The paper highlights three strategies that could get the axe: income sprinkling through dividends, corporate passive investment portfolios, and the converting of dividends into capital gains.

Of arguably the most impact, and least complexity, is the income-sprinkling issue.

For example, say an incorporated business owner made a \$220,000 profit in the year. They paid \$100,000 as salary to the owner, and the remainder as dividends to their spouse and adult children. Since dividends are treated differently from employment income, the tax paid would get a \$35,000 haircut.

Opponents of the current system argue that this is unfair, and it's not a hard argument to make. Those numbers show a person paying less tax simply because they operate under a corporation.

Proponents of the status quo

have a more nuanced view. That side may argue that business owners assume a lot of risk: losing their capital, not having access to pension programs, and potentially facing lawsuits (a possibility for oft-incorporated professionals who are held to standards by their governing bodies). For assuming this risk, and creating jobs along the way, they are rewarded with a break on taxes.

I will leave the fairness argument to those more qualified, but one big problem will be the retirement planning of corporate business owners.

We tend to think of corporations as big and evil, but they include small-business owners at the community level who employ locals and who have legally taken advantage of this system for decades.

These owners have probably paid themselves and their spouses (who maybe eschewed a career in favour of being a stay-at-home parent because it made sense from a tax perspective) a lot of tax-efficient dividends. And, instead of an RRSP, they would hold investments inside their corporation to benefit from lower tax when sold to fund their retirement.

Their accountants told them to do it. But, in the process, their RRSP planning is poached (dividends don't count as contribution room), their investment accounts may soon be penalized with heavy taxes, and their families are left in a bind if they planned to only have one income earner.

Fair or not, I can say that these sweeping changes could disrupt the lives of many entrepreneurs who played by the rules, and they may leave others wondering if starting a business is worth the risk.

NEXUS HUMOUR

You draw comics.

Submit samples to: Nexus, 201 Richmond House, Lansdowne campus, or email editor@nexusnewspaper.com

The Red Racer India Session Ale looks a bit dark and coppery, which might lead you to believe it's a heavier ale, but don't be fooled: this drink has the hoppy edge of a heavier beer but tastes zesty and floral and tickles your palate pleasingly.

the boxes. Coming from Central City's Red Racer line of brews, this crushable delight packs a lot of flavour into a little ABV. Seductive suggestions of pineapple and grapefruit greet your nose upon opening a can. It pours a very light head that doesn't last long, but it doesn't really need too. It looks a

bit dark and coppery, which might lead you to believe it's a heavier ale, but don't be fooled: this drink has the hoppy edge of a heavier beer but tastes zesty and floral and tickles your palate pleasingly. Very refreshing! I would've had more, but I had to write this review. Add this to your list of summer go-tos.

profane nexus word search

The only thing more entertaining to us than the fact that death metal band Incantation's new album is called *Profane Nexus* (see our review on page 8) is the fact that there's a song on it called "Stormgate Convulsions from the Thunderous Shores of Infernal Realms Beyond the Grace of God." Those zany metalheads!

To celebrate all that awesomeness (and we poke fun only because at least two *Nexus* staffers love death metal), here's a puzzle made up of words from song titles from Incantation's album (as well as from the album title itself, for obvious reasons).

Find the words on the left in the puzzle on the right; as always, stop by the *Nexus* office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up something from our pile o' prizes (which includes gift cards to local coffee shops, *Nexus* T-shirts, books, CDs, and more).

ALTAR
BEYOND
CONVULSIONS
GOD
GRACE
HEXAHEDRON
INCANTATION
INCORPOREAL
INFERNAL
MESSIAH
NEXUS
NOSTRUM
OMENS
ONYX
PROFANE
REALMS
SHORES
STORMGATE
THUNDEROUS
VISCERAL

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| W | B | S | O | M | S | M | E | N | B | Q | M | S | S | V |
| R | B | Y | B | Y | D | U | V | C | P | C | Z | Q | J | E |
| C | E | R | P | A | T | U | O | O | M | E | N | S | V | S |
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| M | G | A | X | S | K | T | R | P | E | W | T | V | V | O |
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| T | N | Q | X | E | S | R | B | E | T | M | E | U | Y | G |
| S | E | N | O | R | D | E | H | A | X | E | H | C | H | A |
| O | X | O | V | O | X | C | M | L | A | R | B | P | T | T |
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| N | W | P | Q | W | M | V | E | C | I | Y | S | G | X | G |

contest

Find the hidden *Nexus* and win



GREG PRATT/NEXUS

Let's see if you can find this copy of the last issue of *Nexus*, which we hid somewhere at Camosun College's Lansdowne campus.

The first person to find this copy of the paper and bring it in to our office wins themselves a free prize!

Last time around, the issue was sticking out from behind a locker on the second floor of the Wilna Thomas building.

Who will find this issue's hidden *Nexus*? Happy hunting, and bring it to us once you find it!

know your writers

Nexus columnist Sean Annable

Have you ever wondered about the Camosun students writing the articles you read in *Nexus*? *Know Your Writers* will help you dive into the minds of the writers behind the stories. This issue, we talked to columnist Sean Annable about what the public expects of journalists, how his column makes him push himself, and why he moved from hospitality.



JILL WESTBY/NEXUS

What drew you to journalism?

I've always admired journalists. They go out there, dig up the facts, and inform the public. It's not easy, and they have to get it right. My sister is a seasoned journalist and has worked for big papers in Toronto and Winnipeg and is now an associate producer for CBC Manitoba, so that definitely has given me an appreciation for the hard work that journalists do. With recent sentiments about fake news, I think it's important to remember how important it is to have an industry whose sole purpose is to find and report facts. Sure, there can be bias, and the sheer mass of information thrown at us every day can be overwhelming, so it's everyone's responsibility to be skeptical but logical when deciding for themselves what sources can be trusted. My only real experience is my column here at *Nexus*, so there is opinion involved, but I do my best to thoroughly research anything I am reporting as fact. I'm honoured to be considered a part of that process, and I think that the journalists out there doing good work should be held in a regard as high as the standards we expect from them.

What is the most awkward moment you have had in an interview?

Since I don't do interviews for *Nexus*, I'd say the most awkward moment is this, right now. Not having an answer. Awkward.

What would you say are the worst and best parts of your job at the paper?

It's a pretty painless process; the management is great, and they are understanding of the demands of students who work and volunteer.

The worst part for me is knowing I have a deadline coming up and not knowing what to write about. I always want my column to be relevant and interesting, and it's not always easy to get the words on the page, so that's stressful. The best part is having a space to tell a story. There are changes happening in the financial world all the time that affect students, and having the opportunity to share my thoughts on them is therapeutic in a way. I'm not an outspoken person, and I'm not very active online, so I like being able to share things outside of my personal circle through my column. It makes me carefully consider the topic and forces more diligent research that otherwise I might not push myself to do.

Why did you come to Camosun?

After starting a career in hospitality, I wanted to make a change. I've always been interested in business and financial markets and am a bit of a datahead so accounting was just the right move for me. Camosun has a great accounting program, especially for those wanting to become chartered professional accountants. As a mature student, I appreciate the focused learning environment.

What do you enjoy doing in your spare time?

I love food, so I do a lot of cooking. I dabble in gardening, so this summer you'll find me between the garden and the barbecue. Travelling, hiking, and eating with my partner are all I would do if I could.

what's going on

by adam boyle



CAMOSUN COLLEGE A/V SERVICES

A scene from a previous year's Mechanical Engineering Showcase event at the college (see August 18).

UNTIL SATURDAY, AUGUST 26

Talking to art

Dark Sand Asks Why You Talk So Fast is currently running at Deluge Contemporary Art. This exhibit showcases the works of Megan Hepburn, who created her art by using brushes that were too small for the canvases that she was using, causing a completely incorrect amount of detail orientation. Visit deluge.ca for details about the exhibit.

UNTIL THURSDAY, AUGUST 31

Casual tunes together

Throughout August, the Gettin' Higher Choir is hosting summer drop-ins that require no experience. All it costs is three toonies for a session, and with that you can join the choir in their songs. For more details, visit gettinhigherchoir.ca.

UNTIL WEDNESDAY,
SEPTEMBER 20

Creating a new genre

Cinema Politica is aiming to create a new movie genre: documentary futurism. They are looking for short films and videos, approximately 5 to 15 minutes in length, that will help the genre—which utilizes documentary techniques to imagine a Canada of the future—grow. The commission allotment for each film is \$7,000; as

well, directors will receive a stipend. Details at cinemapolitica.org/thenext150.

THURSDAY, AUGUST 17

Exploring relationships

Author Ilan Avi Baron is coming to Congregation Emanu-El Synagogue on August 17 to host a talk on his new book, *Obligation in Exile*. The book explores the Jewish Diaspora/Israel relationship. Admission is by donation; the talk starts at 7 pm.

FRIDAY, AUGUST 18

Mechanical Engineering Showcase returns

Camosun College's Mechanical Engineering Showcase returns on August 18. Head down to the main atrium of the Centre for Trades Education and Innovation at the Interurban campus to see the work of nine project teams, who have been hard at work designing their projects over the summer. from 10 am to 2 pm; see camosun.ca for more details.

FRIDAY, AUGUST 18

AND SATURDAY, AUGUST 19

Dirty dancing under the stars

The Free-B Film Festival—presented by the Victoria Film Festival—is back

with two more movies free for the public to enjoy. On Friday, August 18, the classic *Dirty Dancing* will be on show for your hungry eyes on the legislature lawn. The next night, explore another classic in *Willy Wonka & The Chocolate Factory* at the same place and same time. For full details, check out freefilmfest.com.

FRIDAY, AUGUST 18

TO FRIDAY, AUGUST 25

New music symposium

The SALT New Music Festival and Symposium—which focuses on innovation and intercultural dialogue—is returning for a week. Innovative artists will showcase their work at Open Space and at the Phillip T. Young Recital Hall at UVic. Tickets range from \$11 to \$60; see details at openspace.ca.

SATURDAY, AUGUST 26

Don't talk about... you know what to not talk about

Under the Maltworks—hosted by Phillips Brewery and the Victoria Film Festival—is returning with a new film. This time around, it's *Fight Club*. Tickets are \$20 and include a beer, the film, and a surprise. The presentation is rain or shine, so prepare accordingly; tickets are available at tix.thevic.ca.